

GIPCA FELLOWSHIP PROJECT PERFORMANCE

@ LIVE ARTS FESTIVAL, CAPE TOWN

Delayed Live(d): A Live Art Exploration

Delayed Live(d) explores the cross-disciplinary nature of contemporary performance through the use of multi-media, live-camera feeds, pre-recorded footage and simultaneous live performance. The protagonist, Shaun, a musician, reflects backstage on his imminent performance as he fights against the clock to string together a musical arrangement composed by the audience to which he is just about to perform.

This work is not so much a play, but an interrogation of the nature of both live communication and live performance. Much of the dialogue has been adapted from text messages taken directly from an actual “live” WhatsApp group chat initiated by the director on the current notion of live performance. Delayed Live(d) interrogates the concept of live and delayed liveness, audience interaction and expectation of that liveness, as well as the role the audiences themselves play for live performance to exist.

Conceptualised and directed by Richard Antrobus; performer: Shaun Acker.

2012 Donald Gordon Creative Arts Fellow Richard Antrobus holds a Diploma from the London School of Physical Theatre and a MA Drama in Contemporary Performance, Rhodes University. He has worked as a resident performer for First Physical Theatre Company and performed with SlungLow Theatre. In 2009, Antrobus founded the Phezulu Project, which has since expanded to form the OddBody Theatre Collaborative, and created and performed Stilted to critical acclaim at the National Arts and Hilton Arts Festivals. Other performance credits include Hats, Beelzebub, 3 Acts of Love, Tshini Kwedini and Far from Norm. Antrobus is the recipient of a Standard Bank Ovation Encore Award at the National Arts Festival 2011 for “excellence and innovation”.